

steirischer herbst 2015
Back to the Future
Remains, traces and other testimonies

Exhibition Openings

Sat 26/09

- 10.00 Forum Stadtpark** Speech Acts
11.00 Künstlerhaus, Halle für Kunst & Medien Jörg Schlick
12.00 esc medien kunst labor What Remains
12.30 Grazer Kunstverein AA Bronson
13.30 Festival centre Spin-Off / Hall of Half-Life / Bright Sign
15.00 Kulturzentrum bei den Minoriten Reliqte, Reloaded
16.00 the smallest gallery – collaboration space An artist is an artist is an artist is a female artist
16.30 Haus der Architektur Free Play
17.00 Camera Austria To What End?
18.00 Kunsthaus Graz Corporate
19.00 < rotor > Das ist nicht meine Geschichte!

Sun 27/09

- 12.00 Radwerk III Vordernberg** Saint Jude's Leftovers
14.00 Porubsky Halle Leoben Wolken lösen sich in Wasser
18.00 ORF Landesstudio Steiermark Off the Records
19.00 Kunsthalle Graz Es ist so, wie es scheint
20.00 Schaumbad – Freies Atelierhaus Graz Heritage

Hall of Half-Life
herbst exhibition

27/09 – 11/01/2016, Festival centre
Opening Sat 26/09, 13.30

We are surrounded by testimonies of the past. Against the foil of these legacies, the herbst exhibition drafts an archaeology of the future.

With Lara Almarcegui (NL/ES), Stéphane Béna Hanly (IE), Simon Boudvin (FR), Regina de Miguel (ES), Mikala Dwyer (AU), Geoffrey Farmer (CA), Harun Farocki (DE), Peter Galison (US) & Robb Moss (US), Mikhail Karikis (GB/GR), Sam Keogh (IE), Jean-Luc Moulène (FR), Lonnie van Brummelen (NL) & Siebren de Haan (NL)
Curated by Tessa Giblin (IE/NZ)

Gerard Byrne (IE)
Bright Sign
herbst exhibition

27/09 – 11/01/2016, Festival centre

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steirischer herbst has moved into the GrazMuseum with its festival centre. Gerard Byrne has now been given carte blanche not only to engage with the permanent exhibition, but also to react to the museum's extensive collection according to his own ideas.

Curated by Tessa Giblin (IE/NZ)

Mikala Dwyer (AU)

Saint Jude's Leftovers

herbst exhibition

27/09 – 17/10, Radwerk III Vordernberg

Opening Sun 27/09, 12.00

The Australian artist Mikala Dwyer digs her way through the mining legacy of Vordernberg and the current detention centre to create a temporary place of pilgrimage.

Curated by Tessa Giblin (IE/NZ)

Ulla von Brandenburg (DT)

Wolken lösen sich in Wasser

herbst exhibition

27/09 – 17/10, Porubsky Halle Leoben

Opening Sun 27/09, 14.00

German artist Ulla von Brandenburg creates a hybrid space for the coexistence of art and audience – a space that is sculpture, platform and stage in one.

With Márcio Carvalho (DE/PT), Mikala Dwyer (AU), Sam Keogh (IE), Gustav Troger (AT/US) u. a.

Curated by Tessa Giblin (IE/NZ)

Speech Acts

On speaking as political action

26/09 – 18/10, Forum Stadtpark

Opening Sat 26/09, 10.00

Great protests write history. But politics happens in personal conversations or discussions, too. How can we preserve the immediacy of such events?

With Michael Baers (US), Ricarda Denzer (AT), Sharon Hayes (US) & Elske Rosenfeld (DE)

Curated by Georgia Holz (AT)

Jörg Schlick

26/09 – 22/11, Künstlerhaus, Halle für Kunst & Medien

Opening Sat 26/09, 11.00

The universal Styrian artist Jörg Schlick died ten years ago. Künstlerhaus dedicates a broad retrospective show to his artistic legacy.

Curated by Sandro Droschl (AT) & Christian Egger (AT)

What Remains

Strategies of Saving and Deleting

26/09 – 18/10, esc medien kunst labor

Opening Sat 26/09, 12.00

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Seemingly infinite volumes of data are waiting to be discovered by the researchers of a distant future. But what will actually remain for them to read?

With Kairus Collective – Linda Kronman (FI) & Andreas Zingerle (AT), Michaela Lakova (BG), La Société Anonyme (Dušan Barok, Danny van der Kleij, Aymeric Mansoux & Marloes de Valk) (NL) & Fränk Zimmer (AT/LU)

AA Bronson's Sacre du Printemps

26/09 – 29/11, Grazer Kunstverein

Opening Sat 26/09, 12.30

Canadian artist, publisher and healer AA Bronson translates the legacy of shamanistic traditions into a large-scale communal project, making for more spirituality.

AA Bronson (CA) with Igshaan Adams (ZA), Ryan Brewer (US), Elijah Burgher (US), Nicolaus Chaffin (US), Michael Dudeck (CA), K8 Hardy (US), Matthias Herrmann (AT), Reima Hirvonen (FI), Yeonjune Jung (UK), Mark Jan Krayenhoff van de Leur (CA), Chrysanne Stathacos (US), Scott Treleaven (CA), JX Williams (US)

Reliqte, Reloaded

On the legacy of christian image worlds today

26/09 – 17/01/2016, Kulturzentrum bei den Minoriten & QL-Galerie

Opening Sat 26/09, 15.00

Rarely before has it been so hard to discuss religion. What is the situation in terms of how we deal with the legacy of a visual culture defined by Christianity?

With Siegfried Anzinger (AT/DE), Anna & Bernhard Blume (DE), Gor Chahal (RU), Dorothee Golz (DE/AT), Hermann Glettler (AT), Thomas Henke / Joachim Hake (DE), Edgar Honetschläger (AT), Lena Knilli (AT), Zenita Komad (AT), Nina Kovacheva (BG), Julia Krahn (IT), Alois Neuhold (AT), Adrian Paci (AL/IT), Werner Reiterer (AT), Keiko Sadakane (JP), Michael Triegel (DE), Norbert Trummer (AT), Claudia Schink (DE), Lidwien van de Ven (NL), Matta Wagnest (AT), Eduard Winklhofer (DE/AT), Daniel Amin Zaman (AT) u. a.
Curated by Alois Kölbl (AT) & Johannes Rauchenberger (AT)

An artist is an artist is an artist is a female artist

26/09 – 30/11, the smallest gallery – collaboration space

Opening Sat 26/09, 16.00

Austrian artist Maria Anwander intervenes in art history with the aim of bringing about a feminist redistribution of attention, success and fame.

With Maria Anwander (AT)

Curated by Clemens Mair (AT) & Karin Oberhuber (AT)

Spielräume [Free Play]

26/09 – 13/11, Haus der Architektur

Opening Sat 26/09, 16.30

In times of neoliberal urban development, the question that arises is: when and where is time and space in public space for play – and for whom?

Curated by Gabu Heindl (AT) in co-operation with Gabriela Burkhalter (CH), Willi Dorner / Lisa Rastl (AT), ibini (AT) & Liane Lefavre / Isben Önen (FR/AT)

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To What End?

26/09 – 22/11, Camera Austria

Opening Sat 26/09, 17.00

Historically evolved awareness is always prone to crack. By looking at these ruptures, however, it is possible to critically reappraise the culturally specific legacy.

With Heba Y. Amin (EG), Takashi Arai (JP), Mohamed Bourouissa (DZ/FR), Hrair Sarkissian (SY) & Vangelis Vlahos (GR)

Curated by Gülsen Bal (GB/TR/AT) & Walter Seidl (AT)

Corporate

26/09 – 10/01/2016, Kunsthaus Graz

Opening Sat 26/09, 18.00

“Corporate” is the first personal show of the Chinese artist Xu Zhen in Austria. An exhibition on cultural identity in a society that is becoming more and more alike the world over and increasingly driven by market economy forces.

With Xu Zhen (CN) u. a.

Curated by Katrin Bucher Trantow (AT) & Peter Pakesch (AT)

Das ist nicht meine Geschichte! [That's Not My History!]

26/09 – 28/11, < rotor >

Opening Sat 26/09, 19.00

Historiography is a matter of negotiation, with nationalism or imperialism all too often gaining the upper hand. An exhibition about alternative drafts.

With Kiluanji Kia Henda (AO/PT), Jakob Lena Knebl (AT), Marina Naprushkina (DE/BY), bankleer (DE), Yevgenia Belorusets (UA), Dante Buu (BA)

Curated by Anton Lederer (AT) & Margarethe Makovec (AT)

Off the Records

27/09 – 18/10, ORF Landesstudio Steiermark / Funkhausgalerie

Opening Sun 27/09, 18.00

Artist Werner Reiterer reveals what the public sphere usually does not get to see – things not yet disclosed, kept hidden by ORF broadcasting company staff.

With Werner Reiterer (AT)

Curated by Gernot Rath (AT)

Es ist so, wie es scheint [It is as it seems]

27/09 – 18/10, Kunsthalle Graz

Opening Sun 27/09, 19.00

Artist Anita Witek draws on the visual subjects of advertising and magazines to create three-dimensional collages with the image fragments found.

With Anita Witek (AT)

Curated by Wenzel Mracek (AT), Arnold Reinisch (AT) & Jani Schwob (AT)

Heritage

Schaumbad, Freies Atelierhaus, inherits a poor district

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27/09 – 31/10, Schaumbad – Freies Atelierhaus Graz

Opening Sun 27/09, 20.00

Graz's Triester district, a part of town of little appeal, is to be surveyed. What will happen to this inheritance now? A project about origin, identity and property.

With Martin Behr (AT) & Martin Osterider (AT), Cedex (AT), Martina Edelmüller (AT), Elisabeth Gschiel (AT), Gudrun Lang (AT), Stefan Lozar (AT), Christof Neugebauer (AT), Keyvan Paydar (IR/AT) & The Lindy Cats (AT), Karin Petrowitsch (AT), Robert Riedl (AT), Gregor Schlatte (AT), Stroblak (Edda Strobl, Renate Oblak, AT), Myriam Thyes (DE/CH), Eva Ursprung (AT), Markus Wilfling (AT), zweite liga für kunst und kultur (AT), Studierende des Instituts für Sprachkunst / Univ. für Angewandte Kunst, Wien & Studierende des Instituts HyperWerk / FHNW, Basel
Curated by Orhan Kipcak (AT)

orizzontale (IT)

Spin-Off

Festival centre at GrazMuseum

27/09 – 18/10, GrazMuseum

Opening Sat 26/09, 13.30

The festival centre at this year's steirischer herbst is being staged by the Italian architecture collective orizzontale as a retro-futuristic space station.

Future Perfect

Dystopia, disruption and alternatives: what we will have to have provided for herbst conference

Sat 10/10, 11.00 – 19.00, Heimatsaal im Volkskundemuseum

Sun 11/10, 12.00 – 18.00, Porubsky Halle Leoben

Not all destruction is creative – the steirischer herbst conference looks into the question of what needs to be preserved and what needs to be fought for.

With Lara Almarcegui (ES/NL), Aleida Assmann (DE), Heba Y. Amin (EG/DE), Gülsen Bal (TR/UK/AT), Regine Dura (DE), Marina Fokidis (GR), Silvia Fehrmann (AR/DE), Tessa Giblin (IE/NZ), Stefan Heidenreich (DE), Charles Heller (GB) & Lorenzo Pezzani (IT) / Forensic Architecture, Hans-Werner Kroesinger (DE), Madeline Ritter (DE), Manfred Schneider (DE), Michael Seemann (DE), Walter Seidl (AT), Liam Young / Tomorrows Thoughts Today (GB) et.al.

Curated by Christiane Kühl (DE)

Information and tickets:

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